



euroart organises for the third time the digital summer exhibition.

This summer the theme of the paintings is TREES.

The participating euroart members / artists' colonies show the exhibition on a screen  
in their own museum/gallery.

Most of the museums/galleries exhibit also their paintings which they have sent to  
the digital exhibition.

It would be nice to visit some European artists' villages this summer!



**euroart** – the European Federation of Artists’ Colonies – came into being in 1994. It was founded in Brussels under the auspices of the European Parliament and the European Commission.

**euroart** currently consists of about 100 member organisations, associated organisations and personal members, in 13 European countries: Austria, Belgium, Denmark, Finland, France, Germany, Hungary, Italy, Lithuania, Netherlands, Norway, Poland and Russia.

The members hold exhibitions together, exchange views, knowledge and artists. And in annual meetings, next to keeping each other informed of developments in their several colonies, they all work together towards a greater cultural understanding and cooperation in a European context.





we inspire  
cultural  
connection

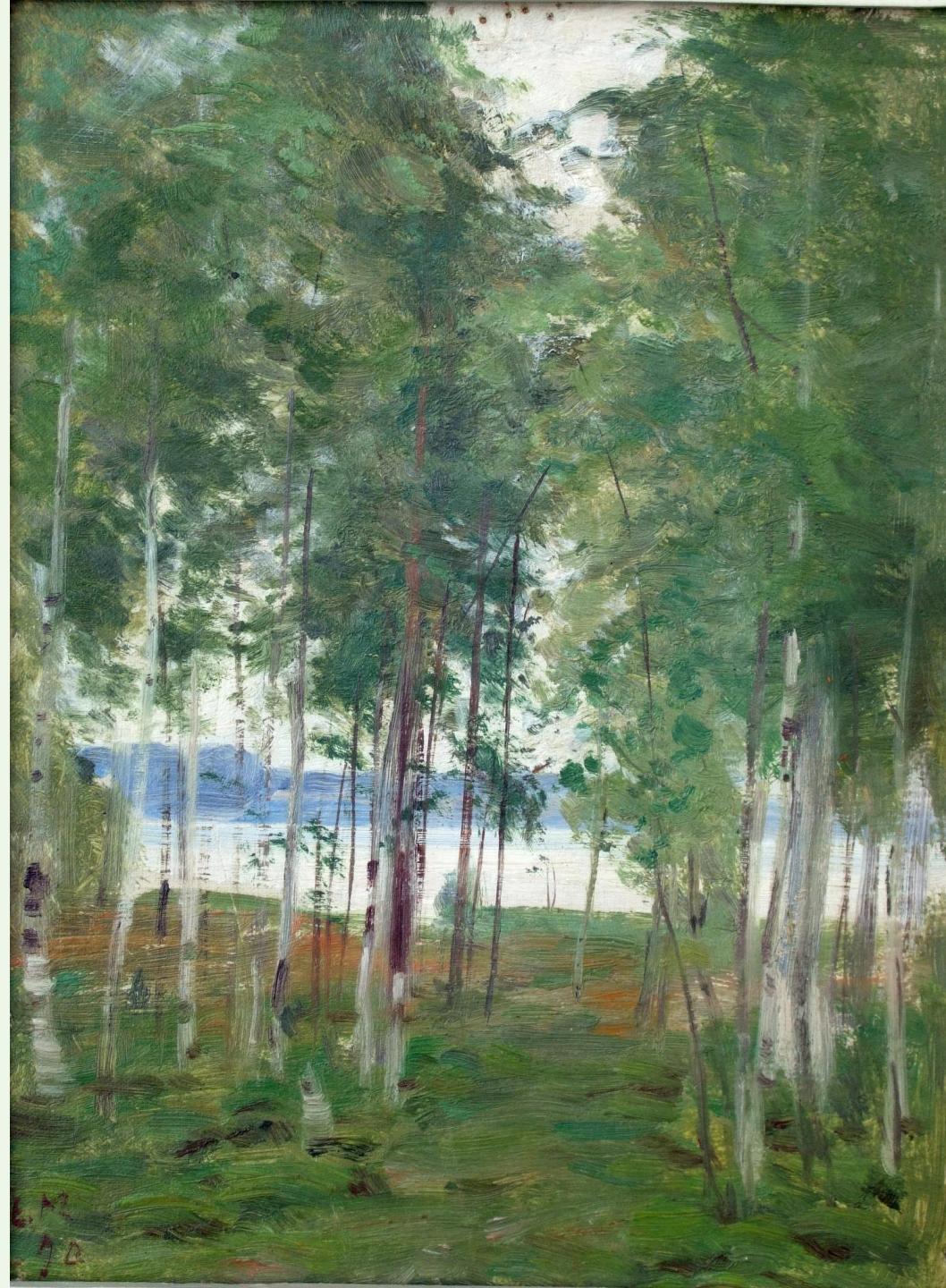


**eur30<sup>o</sup>**  
**art** we inspire  
cultural connection  
since 1994



# EUROART SUMMER EXHIBITION 2024 'TREES'

**July – October 2024**



Åland Islands  
(Finland)

Elias Muukka(1853-1938)

*Birches*, n.d.

Oil on canvas, 23,5x18,5 cm

The Önningeby Museum

[onningeby.com](http://onningeby.com)

Åland Islands  
(Finland)

Ellen Favorin (1853-1919)

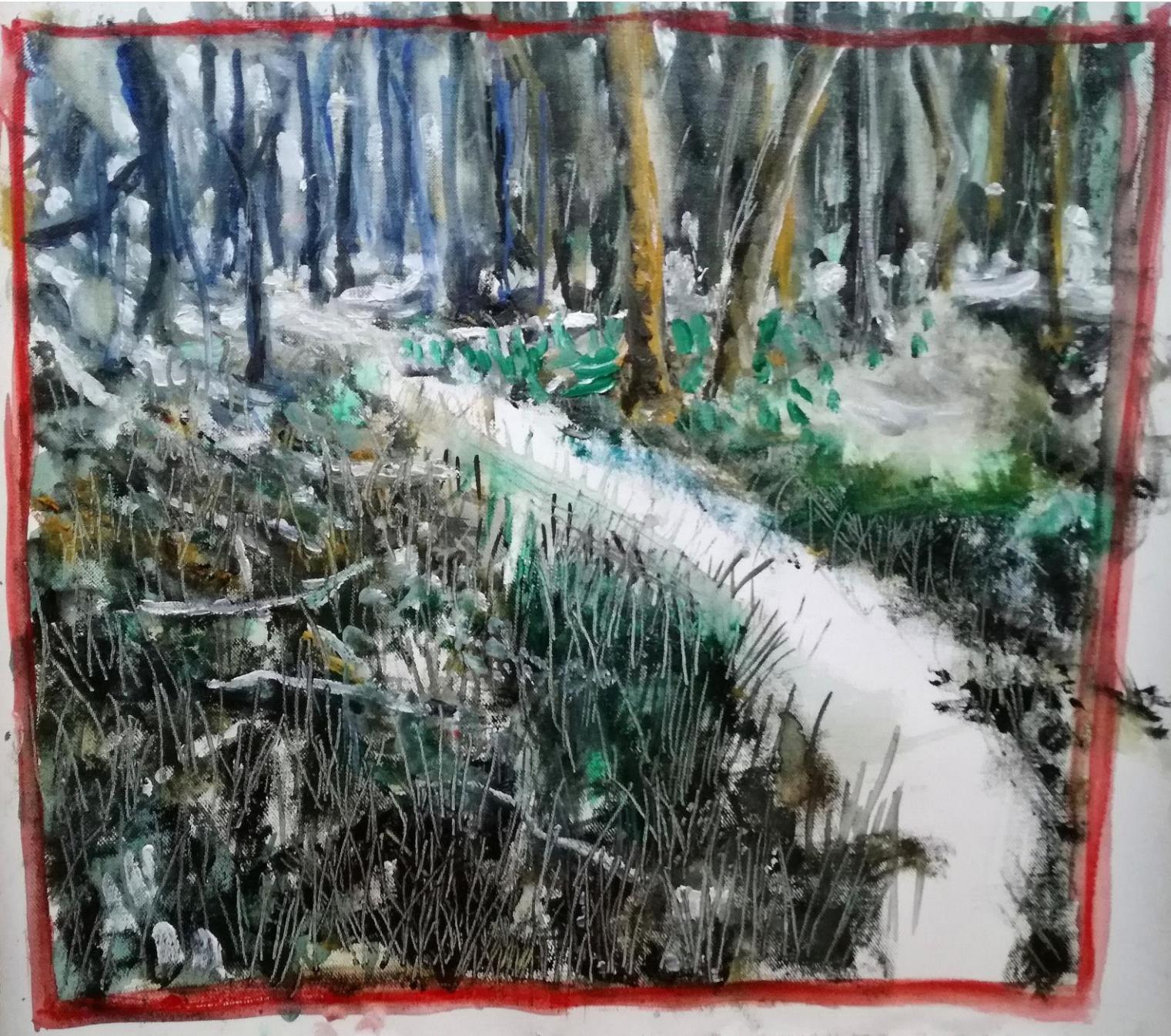
*Pine Trees*, n.d.

Oil on panel, 15,5 x 25 cm

The Önningeby Museum

[onningeby.com](http://onningeby.com)





Belgium

Champion

Albertine Trichon

*Le grand Meaulnes 1, 2019*

© Albertine Trichon

artist in residence at Champion

- [lieux-communs.org](http://lieux-communs.org)

Belgium

Champion

Albertine Trichon

*Le grand Meaulnes 2, 2019*

© Albertine Trichon

artist in residence at Champion

- [lieux-communs.org](http://lieux-communs.org)



Belgium

Genk

Emile Van Doren (1865-1949)

*Birch Road, n.d.*

Oil on canvas

Collection Emile Van Dorenmuseum

- [emilevandorenmuseum.be](http://emilevandorenmuseum.be)



Belgium

Genk

François Halkett (1856-1921)

*In the pine forest, 1884*

Oil on canvas

Collection Emile Van Dorenmuseum

- [emilevandorenmuseum.be](http://emilevandorenmuseum.be)



# Belgium

## Tervuren

Alphonse Asselbergs

1839 Brussels - 1916 Uccle

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*Pollard willows along a ditch in  
the Kempen*

Oil on canvas, 47 x 66 cm

Collection Vrienden van de School  
van Tervuren

- [vriendensvt.be](http://vriendensvt.be)





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## Belgium

### Tervuren

Edouard Huberti

1818 Brussels - 1880 Schaarbeek

*Shepherdess with flock on a country road, 1858*

Oil on canvas, 55 x 39 cm

Collection Vrienden van de School van Tervuren

- [vriendensvt.be](http://vriendensvt.be)

Denmark

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Faaborg

Johannes Larsen (1867-1961)

*April Evening*, 1893

Faaborg Museum

Foto Kirstine Mengel

- [faaborgmuseum.dk](http://faaborgmuseum.dk)



Denmark

Faaborg

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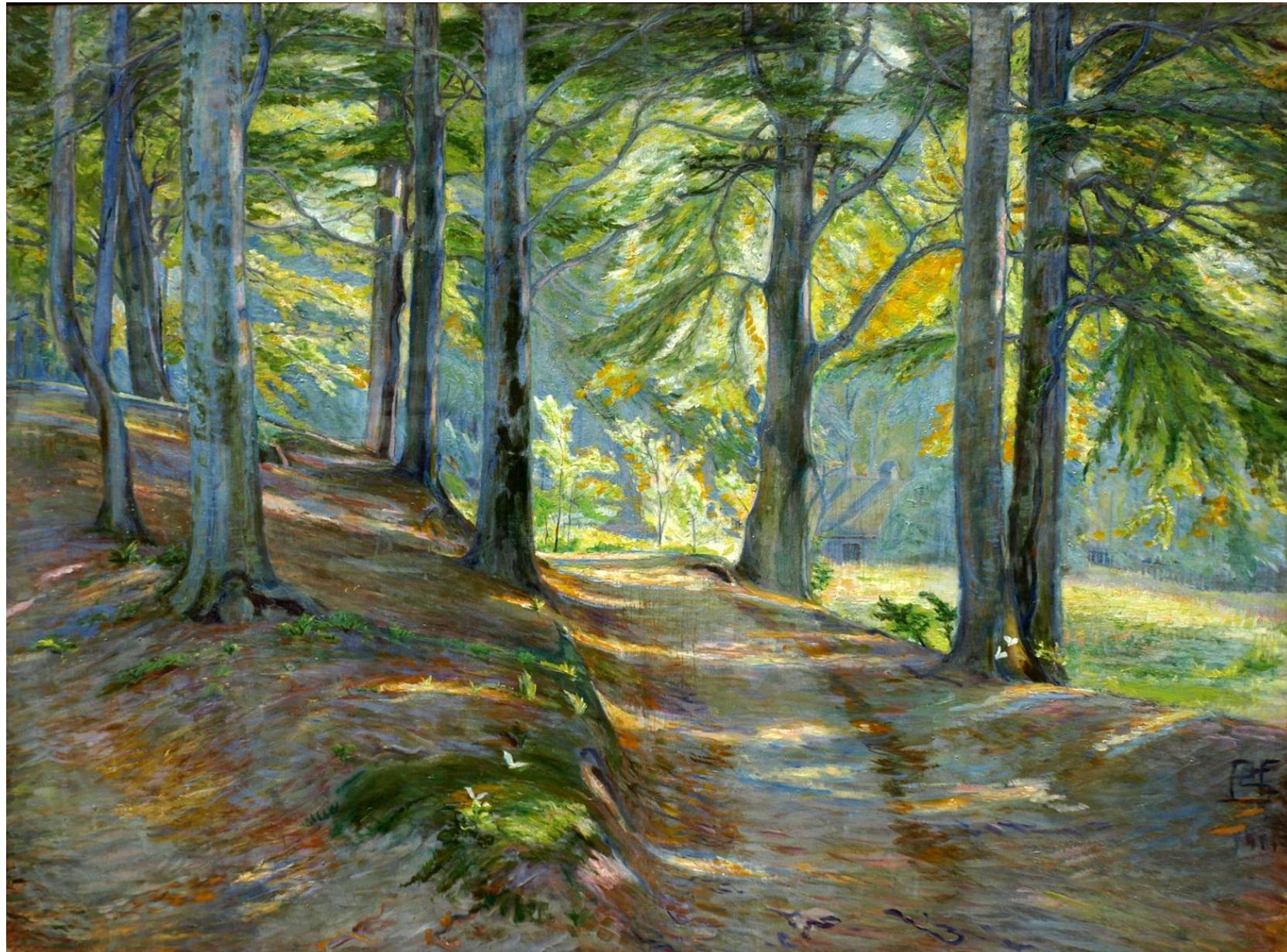
Poul S. Christiansen (1855-1933)

*From Asmild Klosterskov near  
Viborg, 1901*

Oil on canvas

Faaborg Museum

- [faaborgmuseum.dk](http://faaborgmuseum.dk)





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France

Barbizon

Jules Coignet (1798 – 1860)

*The painters 'en plein-air' in the Fontainebleau forest*, n.d.

Musée départemental des peintres de Barbizon  
©Département de Seine-et-Marne/ Yvan Bourhis

- [musee-peintres-barbizon.fr](http://musee-peintres-barbizon.fr)



France

Barbizon

Georges Gassies (1829-1919)

*The house of Théodore Rousseau*, n.d.

Musée départemental des peintres de Barbizon

©Département de Seine-et-Marne/ Yvan Bourhis

- [musee-peintres-barbizon.fr](http://musee-peintres-barbizon.fr)

# France

## Grez-sur-Loing

Oscar Törna (1842-1894)

The very first Swedish artist to discover Grez in 1876

*The old bridge in Grez, 1876*

Oil on canvas

- [artistes-grezsurloing.fr](http://artistes-grezsurloing.fr)



# France

## Grez-sur-Loing

Sir John Lavery (1856 – 1941)

The Irish painter stayed in Grez in 1883 and 84  
and returned in 1890.

*The Stranger*, 1883

Oil on canvas

Private collection

- [artistes-grezsurloing.fr](http://artistes-grezsurloing.fr)





Germany

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Bremen

Fritz Overbeck (1869 – 1909)

*Giant trees at a creek*, 1908

Oil on canvas

Overbeck-Museum, Bremen

- [overbeck-museum.de](http://overbeck-museum.de)



Germany

Bremen

Hermine Overbeck-Rohte

*Birch tree above a moor ditch,*  
around 1900

Oil on cardboard

Overbeck-Museum, Bremen

- [overbeck-museum.de](http://overbeck-museum.de)

# Germany

## Dachau

Emma von Zwiedineck Cloeter  
1869-1946

*Landscape with blossoming fruit trees*, around 1920

Oil on canvas, 48,5 x 65,3 cm

Collection Gemäldegalerie Dachau

- [dachauer-galerien-museen.de](http://dachauer-galerien-museen.de)



Germany

Dachau

Georg von Urlaub  
1844–1914

*Children in the orchard*, around 1890

Oil on cardboard, 31 x 25,5 cm

Collection Gemäldegalerie Dachau

- [dachauer-galerien-museen.de](http://dachauer-galerien-museen.de)



# Germany

The Darmstadt Artists' Colony on  
Mathildenhöhe

Paul Bürck, Patriz Huber / A. Veth, Robert Macco,  
Heidelberg,

*Center door of a three-door closet, 1900-01*

Various hardwoods and inlays, 180 x 85 cm

Institut Mathildenhöhe, Darmstadt Municipal Art  
Collection

- [mathildenhoehe.eu](http://mathildenhoehe.eu)



# Germany

The Darmstadt Artists' Colony on  
Mathildenhöhe

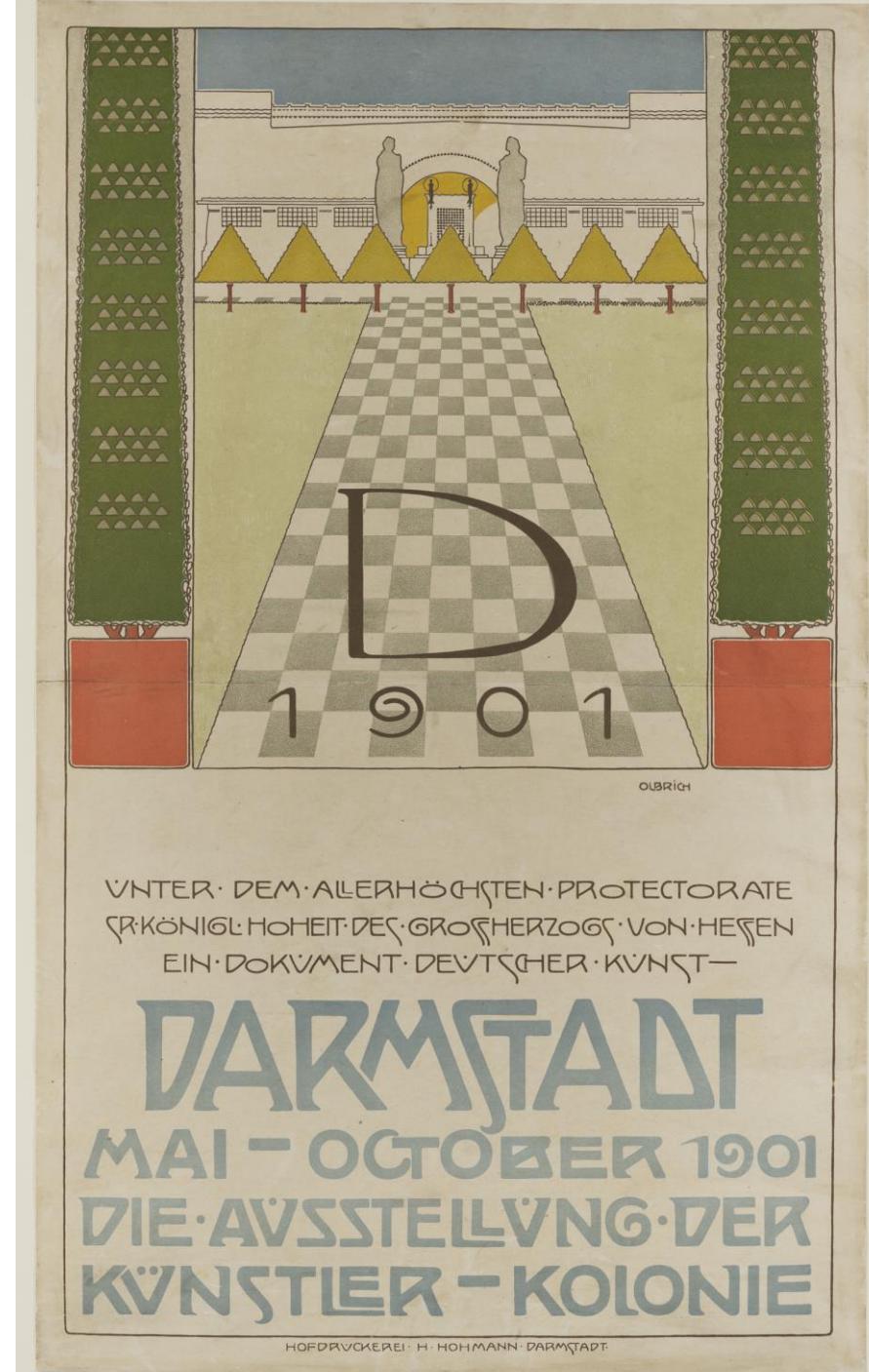
Joseph Maria Olbrich

Bookprinter Heinrich Hohmann, Darmstadt

*Exhibition poster of the Darmstadt Artists'  
Colony, 1901*

Institut Mathildenhöhe, Darmstadt Municipal  
Art Collection, photo: Gregor Schuster

- [mathildenhoehe.eu](http://mathildenhoehe.eu)





Germany

Flensburg

Otto Heinrich Engel  
1866-1949

*At sunset*, 1892

Oil on canvas, 49 x 36 cm

Museumsberg Flensburg

- [museumsberg.flensburg.de](http://museumsberg.flensburg.de)



Germany

Flensburg

Erich Kubierschky (1854-1944)

*Section near Ekensund*, 1882

Oil on colouring board, 26,6 x 18,4 cm

Museumsberg Flensburg

- [museumsberg.flensburg.de](http://museumsberg.flensburg.de)

Germany

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Grötzingen

Friedrich Kallmorgen  
1859 – 1924

*Evening over Grötzingen*, 1882

Oil on hardboard

- [heimatfreunde-groetzingen.de](http://heimatfreunde-groetzingen.de)



Germany

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Grötzingen

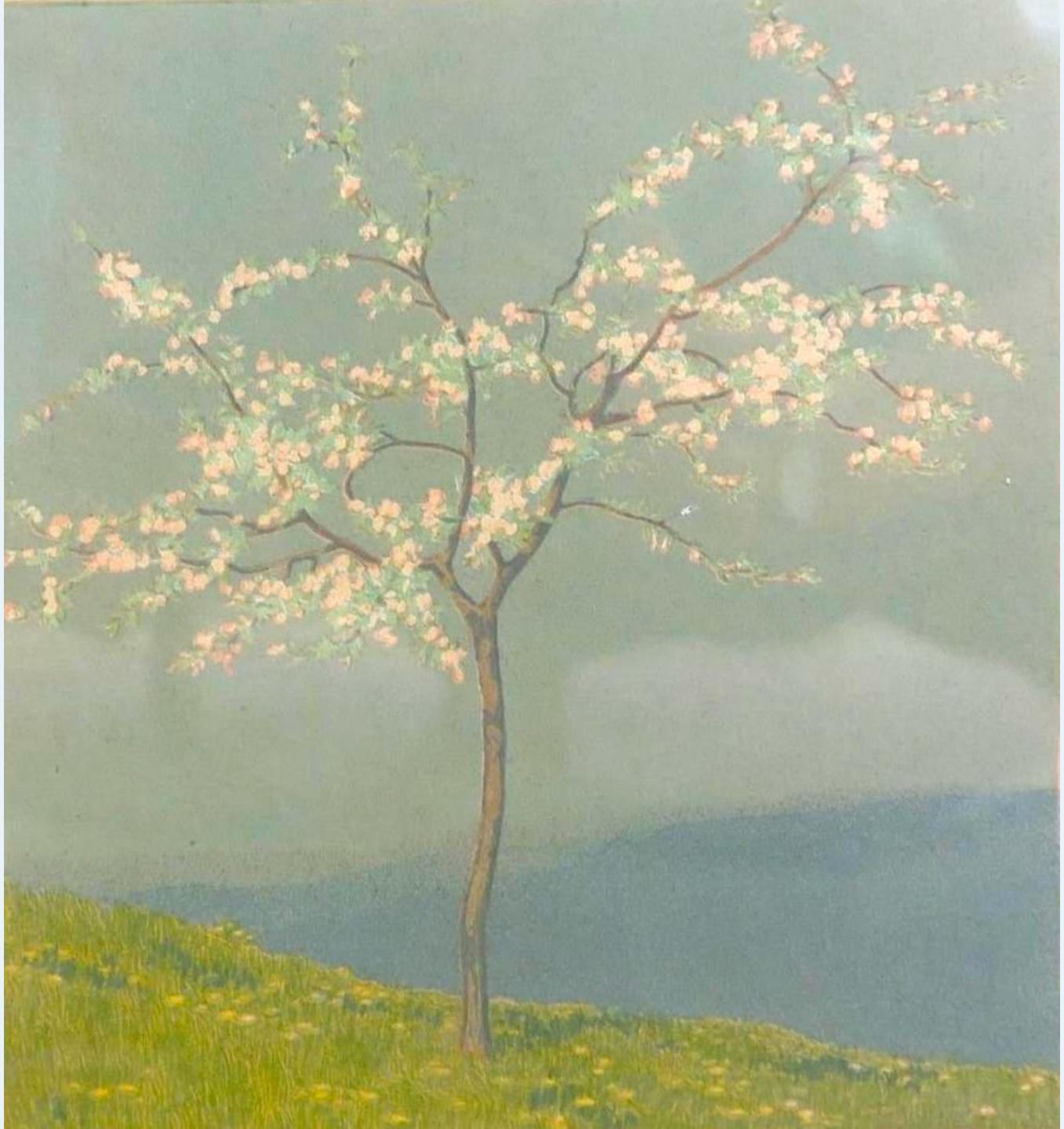
Karl Biese

1863 – 1926

*Little almond tree*

Colour lithography - hand print / paper

- [heimatfreunde-groetzingen.de](http://heimatfreunde-groetzingen.de)



Germany

## Heikendorf

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Georg Burmester (1864–1936)

*Forest interior*, around 1925

Kittlitztreben in Silesia, today Trzebień, Poland

Oil on canvas

Künstlermuseum Heikendorf-Kieler Förde

- [kuenstlermuseumheikendorf.eu](http://kuenstlermuseumheikendorf.eu)



Germany

Heikendorf

Heinrich Blunck (1891–1963)

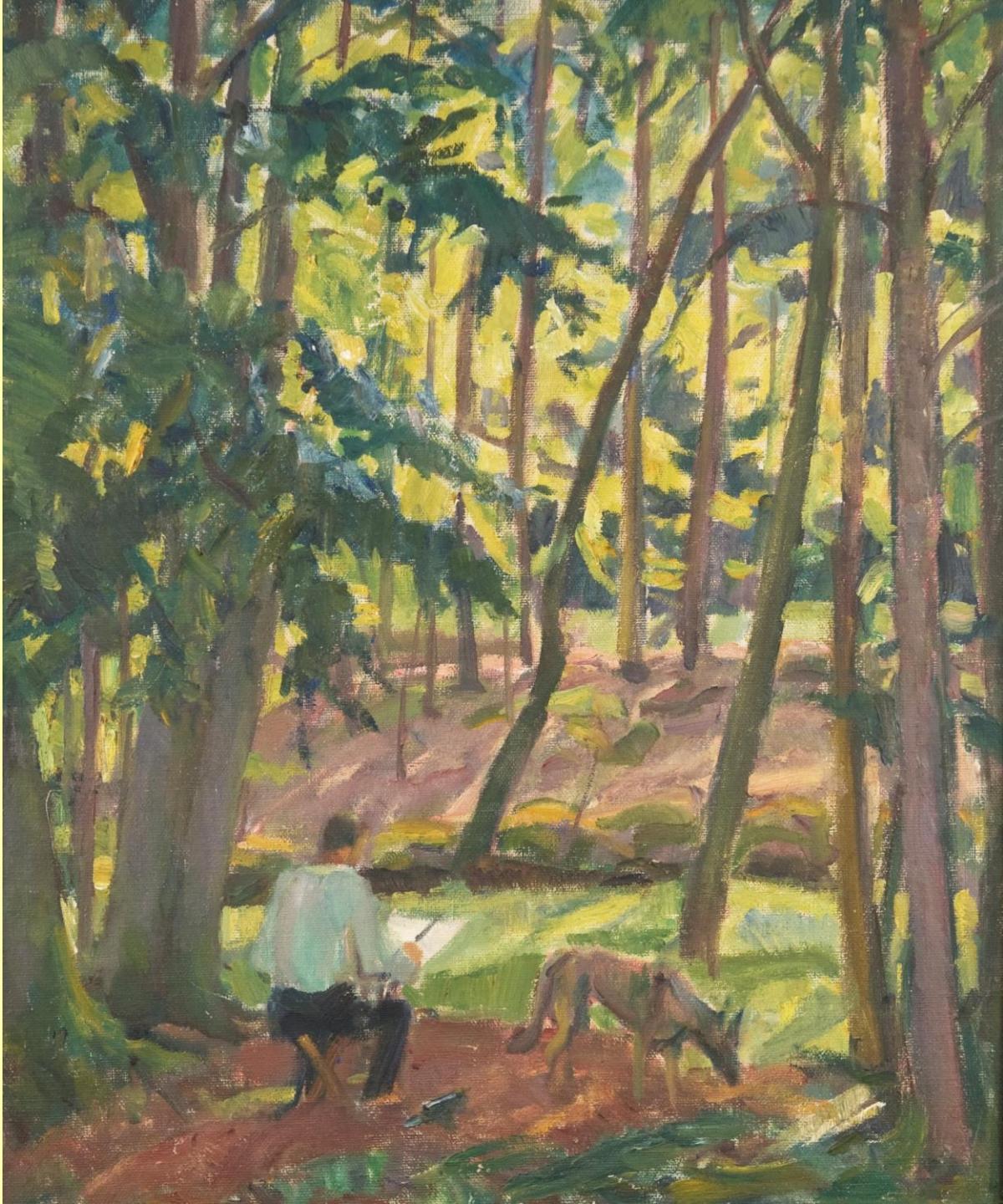
*In the woods (nature study)*, 1932

Oil on canvas

Künstlermuseum Heikendorf-Kieler Förde

- [kuenstlermuseumheikendorf.eu](http://kuenstlermuseumheikendorf.eu)





Germany

Holzhausen am Ammersee

Otto Weil (1884-1929)

*Self-portrait as a painter*

Oil on canvas, 85 x 54 cm

Private collection

- [www.kuk.art](http://www.kuk.art)

Germany

## Holzhausen am Ammersee

Eduard Selzam (1859-1951)

*The Scheppallee*

Oil on cardboard, 85 x 54 cm

Städtische Kunstsammlung  
Darmstadt - Institut Mathildenhöhe

[www.kuk.art](http://www.kuk.art)



Germany

Jamlitz

Walter Kühne  
1875-1956

*Two Pines*, 1906

Etching, 33.5 x 22 cm

- [kunst-kultur-jamlitz.de](http://kunst-kultur-jamlitz.de)



Germany

Jamlitz

Bianca Commichau-Lippisch  
1890-1968

*Lippisch-Hof in Jamlitz with  
blossoming trees, around 1920*

Pastel, 30 x 50 cm

- [kunst-kultur-jamlitz.de](http://kunst-kultur-jamlitz.de)





Germany

Kronberg im Taunus

Peter Burnitz

1824 – 1886

*Forest landscape with a little stream*

Oil on canvas

Private collection/Stiftung  
Kronberger Malerkolonie

- [kronberger-malerkolonie.com](http://kronberger-malerkolonie.com)



Germany

Kronberg im Taunus

Louis Eysen  
1843 – 1899

*Landscape with fruit trees,*  
1877

Oil on cardboard

Stiftung Kronberger Malerkolonie

- [kronberger-malerkolonie.com](http://kronberger-malerkolonie.com)

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Germany

Murnau

Gabriele Münter (1877 – 1962)

*Murnau*, 1909

Oil on Cardboard

On Permanent Loan of the PSM  
Privatstiftung Schloßmuseum Murnau  
at the Schloßmuseum Murnau, © VG-  
Bild-Kunst, Bonn 2024

- [schlossmuseum-murnau.de](http://schlossmuseum-murnau.de)



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Germany

Murnau

August Macke (1887-1914)

*In Front of the Hat Shop*, 1913

Oil on canvas

On Permanent Loan of the KK-Stiftung  
Murnau im Schloßmuseum Murnau,  
Photograph: Nikolaus Steglich, Starnberg

- [schlossmuseum-murnau.de](http://schlossmuseum-murnau.de)



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Germany

Murnau

Basia Jankowsky

*Tree in front of foggy wood*

Oil on canvas, 60 x 80 cm

Künstlervereinigung Murnau  
e.V., TUSCULUM

- [tusculum-murnau.de](http://tusculum-murnau.de)



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Germany

Murnau

Elisabeth Kaiser

*The wishing tree*

Acryl, 80 x 80 cm

Künstlervereinigung Murnau e.V.,  
TUSCULUM

- [tusculum-murnau.de](http://tusculum-murnau.de)



Germany

Schwaan

Alfred Heinsohn (1875-1927)

*The Lindenbruch near Schwaan,*  
1898

Oil on canvas

Kunstmuseum Schwaan

- [kunstmuseum-schwaan.de](http://kunstmuseum-schwaan.de)





Germany

Schwaan

Rudolf Bartels (1872- 1943)

*Blühender Baum*, um 1920

Oil on Cardboard

Kunstmuseum Schwaan

- [kunstmuseum-schwaan.de](http://kunstmuseum-schwaan.de)

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Germany

Solingen

Erwin Bowien (1899-1972)

*Palm trees in a winter garden*, 1932

oil on canvas

Photo: Daniela Tobias

[schwarzes-haus.com](http://schwarzes-haus.com)





Germany

Solingen

Bettina Heinen-Ayech  
1937-2020

*Olive trees in a poppy field*, 1986

Watercolor

Photo: Thomas Wölfer

- [schwarzes-haus.com](http://schwarzes-haus.com)



Germany

Worpswede

Paula Modersohn-Becker  
1876-1907

*Thick birch trunk*, 1901

Oil on Cardboard

Worpsweder Kunststiftung Friedrich  
Netzel, ©Worpsweder  
Museumsverbund/Rüdiger Lubricht

- [worpsweder-kunsthalle.de](http://worpsweder-kunsthalle.de)



Germany

## Worpswede

Hans am Ende

*Spring in Worpswede*, around  
1900

Oil on canvas

Worpsweder Kunststiftung Friedrich  
Netzel, © Worpsweder  
Museumsverbund/Rüdiger Lubricht

- [worpsweder-kunsthalle.de](http://worpsweder-kunsthalle.de)

Germany

## Worpswede

Heinrich Vögeler

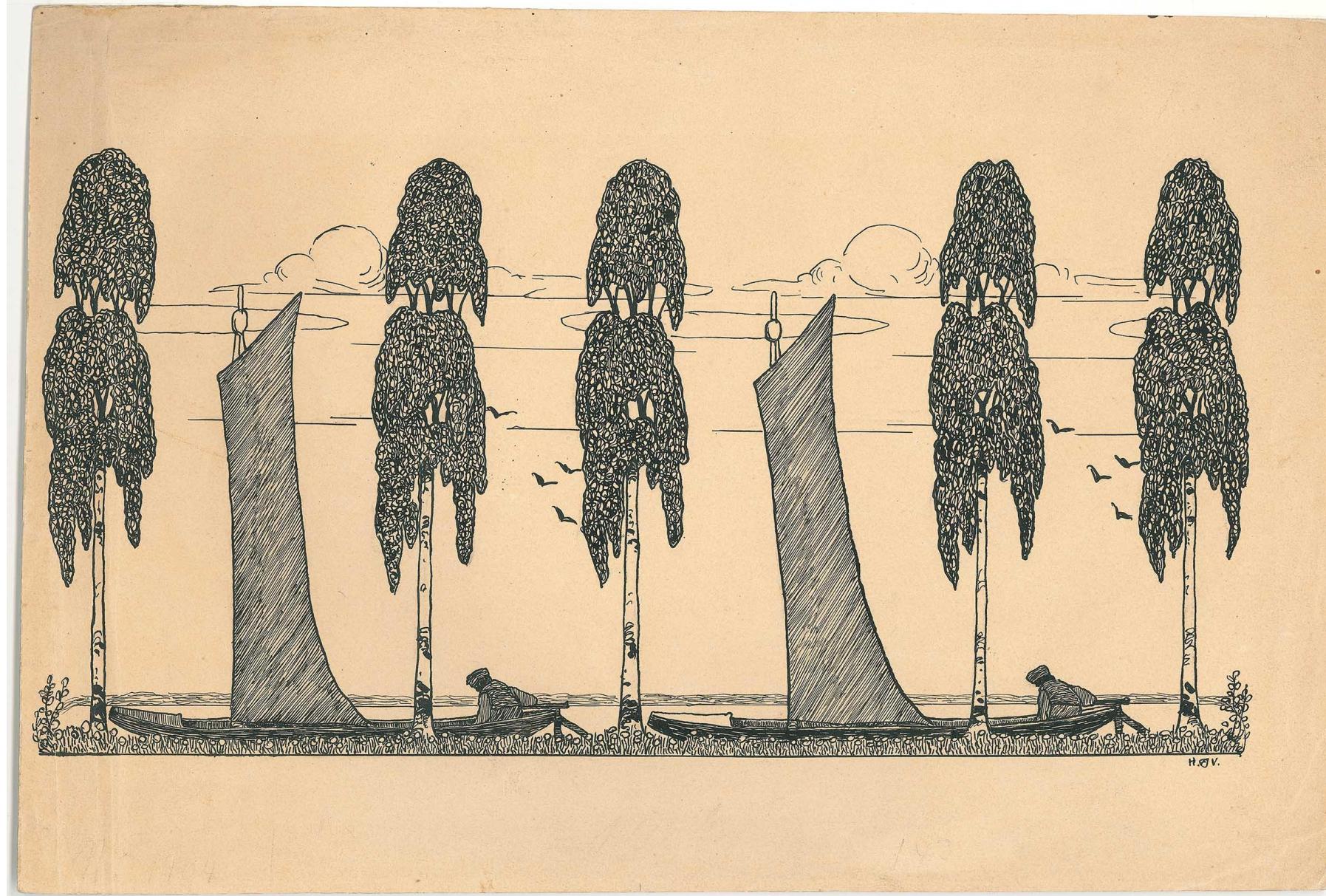
1872 - 1942

*Peat barges on the river  
with birch trees, 1894*

Pen and ink drawing

Barkenhoff/Heinrich-Vogeler-  
Museum - Barkenhoff  
Foundation Worpswede

- [worpswede-museen.de](http://worpswede-museen.de)



Germany

## Worpswede

Heinrich Vögeler

1872 - 1942

*At the heatherland, 1900*

oil on canvas

Barkenhoff/Heinrich-Vögeler-Museum -  
Barkenhoff Foundation Worpswede

on permanent loan from the Böhm Collection,  
Berlin

- [worpswede-museen.de](http://worpswede-museen.de)



Lithuania

Kaunas

Edma Morisot (1839–1921)

*Wood Landscape with a  
Woman's Figure*

Oil on canvas, 48 x 63 cm

Barbizon painting in:  
Collection M. K. Čiurlionis  
National Museum of Art

- [ciurlionis.lt](http://ciurlionis.lt)



Lithuania

Kaunas

N.V. Diaz de la Peña  
1809–1876

*In the Fontainebleau Forest*

Oil on canvas 80,5 x 116,5 cm

Barbizon painting in:  
Collection M. K. Čiurlionis  
National Museum of Art

- [ciurlionis.lt](http://ciurlionis.lt)





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The Netherlands

Domburg

Jacoba van Heemskerck

*Bild (Landscape with tree)*, 1915

Oil on canvas, 60 x 63 cm

MTVP Museum Domburg

- [marietakmuseum.nl](http://marietakmuseum.nl) / [iceac.eu](http://iceac.eu)



The Netherlands

Domburg

Edmond Verstraeten

1870-1956

*Study, trees*, n.d.

Oil on canvas, 75 x 55 cm

VZW Edmond Verstraeten  
exhibited in  
MTVP Museum Domburg

- [marietakmuseum.nl](http://marietakmuseum.nl) / [iceac.eu](http://iceac.eu)

The Netherlands

## Katwijk

German Grobe (1857-1938)

*Voorstraat in Katwijk aan zee*, n.d.

Oil on canvas, 90 x 100 cm

Collection Genootschap Oud Katwijk,  
Katwijk's Museum

- [katwijksmuseum.nl](http://katwijksmuseum.nl)





The Netherlands

Katwijk

C.P. Gruppe  
1860 – 1940

*Village view*, n.d.

Oil on canvas, 46,5 x 61,5 cm

Collection Genootschap Oud Katwijk, Katwijk's Museum

- [katwijksmuseum.nl](http://katwijksmuseum.nl)

The Netherlands

Katwijk

Fred Thoolen

Panbos, n.d.

Watercolor, 73,5 x 52 cm

Foundation Kunstvereeniging  
Katwijk

- [schilderenaanzee.nl](http://schilderenaanzee.nl)



The Netherlands

Katwijk

Joanna Quispel

1<sup>e</sup> Elsgeesterweg in  
Rijnsburg, n.d.

Pastel, 17,5 x 27,5 cm

Foundation  
Kunstvereniging Katwijk

- [schilderenaanze.nl](http://schilderenaanze.nl)



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The Netherlands

Laren

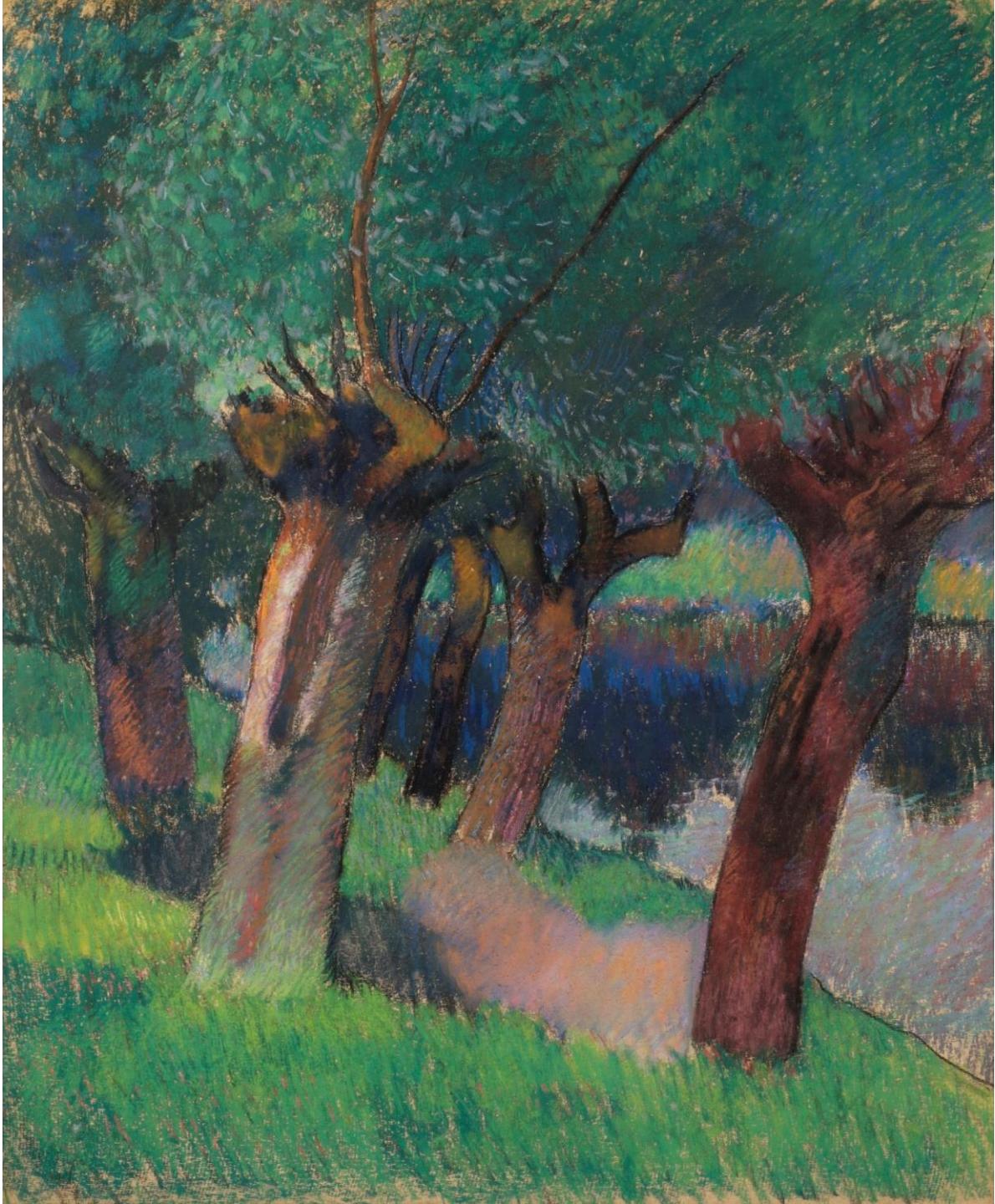
Philippe Smit (1887-1948)

*The willows*, 1917

Pastel on paper, 89,6 x 75,6 cm

Singer Laren, acquisition with support  
of the Rembrandt Association and the  
VSB Foundation 2000

- [singerlaren.nl](http://singerlaren.nl)



The Netherlands

## Laren

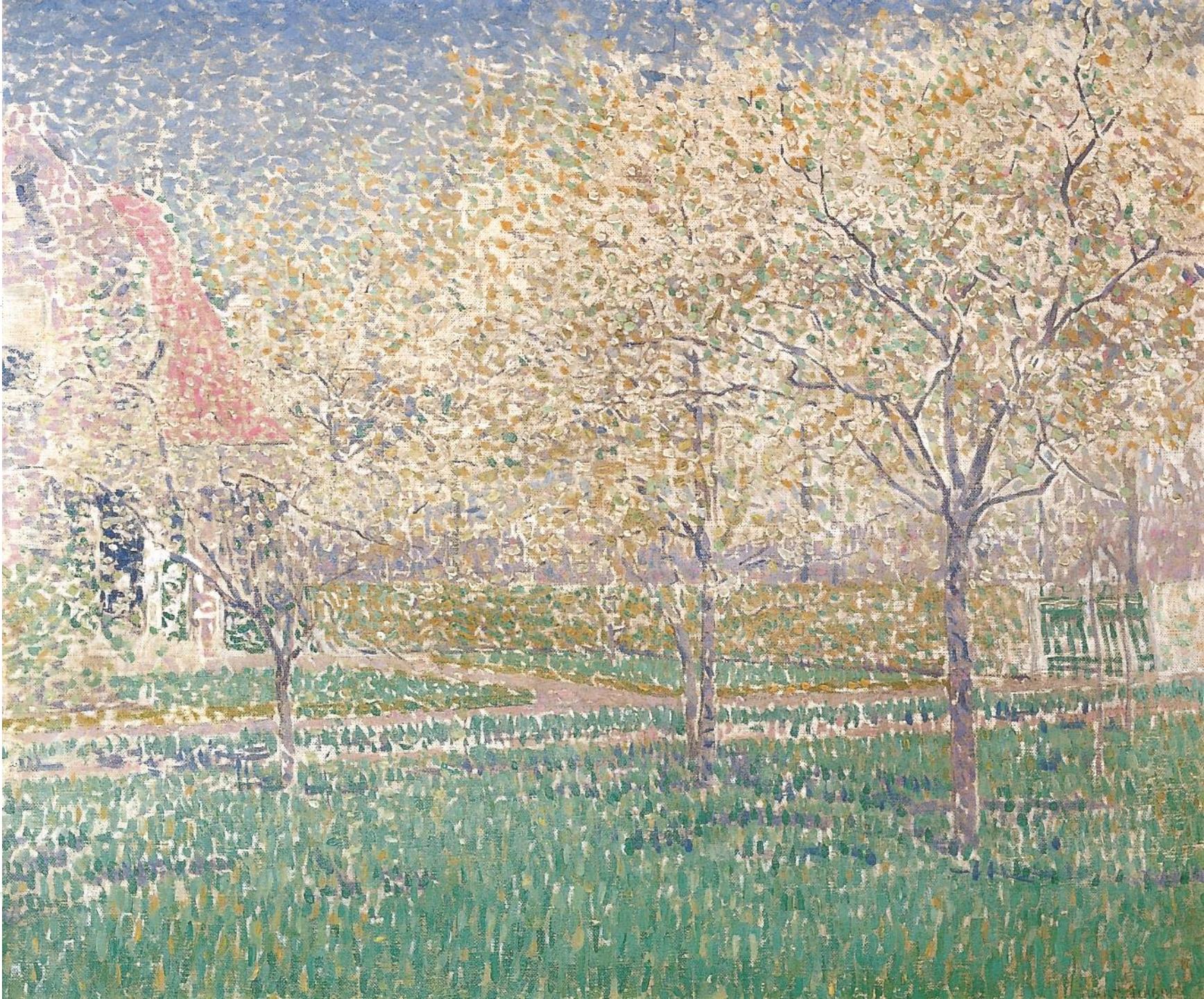
Ferdinand Hart Nibbrig  
1886-1915

*Orchard, ca. 1903*

Oil on canvas, 50,5 x 60,5 cm

Singer Laren, bequest of P.J.  
Hart Nibbrig 1985

- [singerlaren.nl](http://singerlaren.nl)





The Netherlands

## Nunspeet

Ben Viegers (1886-1947)

Forest path with sunlight, n.d.

Oil on canvas, 40 x 50 cm

Noord-Veluws Museum,  
collection Municipality  
Nunspeet

- [noord-veluws-museum.nl](http://noord-veluws-museum.nl)



The Netherlands

Nunspeet

Chris ten Bruggen Kate  
(1920-2003)

*Summery trees*, around  
1980

Oil on canvas, 80 x 80 cm

Collection Noord-Veluws  
Museum

- [noord-veluws-museum.nl](http://noord-veluws-museum.nl)

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The Netherlands

Renkum

Barend Ferwerda

1880-1958

*Hilly landscape with a tree  
by a stream*, n.d.

Oil on canvas, 47,5 x 68,5 cm

Collection Museum  
Veluwezoom

- [museumveluwezoom.nl](http://museumveluwezoom.nl)



The Netherlands

Renkum

Andries Verleur

1876 – 1953

*Hollow road on the Veluwe,*  
n.d.

Oil on canvas, 44 x 61 cm

Collection Museum Veluwezoom

- [museumveluwezoom.nl](http://museumveluwezoom.nl)



Krisztián Horváth (1976)

Tree II, 2002

Pastel on paper, 32 x 42 cm

Collection CFVV/ LUMO,  
Domburg  
[lumofoundation.eu](http://lumofoundation.eu)

International Centre for the Study  
of European Artists' Colonies  
(ICEAC)

- [iceac.eu](http://iceac.eu)





www.euroart.eu



euro  
art The European Federation  
of Artists' Colonies

The logo features the word "euro" stacked above "art". A large red circular graphic is integrated into the letter "o" of "euro". To the right of "art", the text "The European Federation of Artists' Colonies" is written in a smaller, sans-serif font.